



**FOR IMMEDIATE RELEASE**

**CONTACT:** Dan Godston  
Phone: 312.543.7027  
Email: [worldlistening@gmail.com](mailto:worldlistening@gmail.com)

**EVENT: WORLD LISTENING DAY**

You are invited to participate in the first [World Listening Day](#), which happens on Sunday, July 18, 2010. The purposes of World Listening Day are:

- to celebrate the practice of listening as it relates to the world around us, environmental awareness, and acoustic ecology;
- to raise awareness about issues related to the [World Soundscape Project](#), World Listening Project, World Forum for Acoustic Ecology, and individual and group efforts to creatively explore phonography;
- and to design and implement educational initiatives which explore these concepts and practices.

World Listening Day is being organized by the [World Listening Project](#), in partnership with the [Midwest Society for Acoustic Ecology](#). July 18 was chosen as the date for World Listening Day because it is the birthday of the Canadian composer [R. Murray Schafer](#), who is one of the founders of the Acoustic Ecology movement. The World Soundscape Project, which Schafer directed, is an important organization which has inspired a lot of activity in this field, and his book *The Soundscape: Our Sonic Environment and the Tuning of the World* helped to define many of the terms and background behind the acoustic ecology movement.

The World Listening Project invites you to participate in World Listening Day. Here are several possibilities—

- You can set aside some time when you pay attention to your soundscape.
- You can organize a soundwalk or a listening party when people play field recordings.
- You can organize a performance event that involves field recordings and other artistic expressions that explore our soundscape and how we can listen to our sonic environment.
- You can facilitate an educational event that relates to acoustic ecology, field recordings, or a similar topic.
- You can contact organizations that are participating in World Listening Day, to see if you can get involved that way.

World Listening Day includes the following organizations, projects, and individuals:

## Organizations and Projects

[American Society for Acoustic Ecology](#)

Auroral Borealis Listening Group (Alaska)

[Berg 26](#) (Berlin)

[Chicago Phonography](#)

[Chukyo University's Department of Information Media Technology](#) (Tokyo, Japan)

Citizen Sound

[C.O.M.A. Series](#) (New York, NY)

[Community Sound \[e\]Scapes](#)

["Exquisite Rarities" / Radio Mana'o](#) (Maui, Hawaii)

[free103point9's broadcast of GIANT EAR\)\)\) archives](#)

[Fruit for the Apocalypse – "East London Soundscapes"](#) (London, England)

[Global Sound Map](#)

[Hellenic Association for Acoustic Ecology - "A Listening Demonstration-Performance and Sunset Silence Meditation"](#) (Corfu, Greece)

[Im Namen des Raumes](#) (Berlin)

"Improv with Nature" (Sterling Heights, MI)

[KKWNE](#) (Paris)

[LagosSoundscape](#)

["Listening Around the A4074"](#) (Oxford, England)

[Midwest Society for Acoustic Ecology](#)

[Music for the Soul: A Performance of Inspiring Music for Choir, Ensemble & Concert Band](#) (Mackay, Qld, Australia)

[The New England Phonographers Union -- Listening Session at Art@12](#) (Boston, MA)

[New York Society for Acoustic Ecology](#)

[OISTAT Sound Design Working Group](#) (Taipei) -- ["SixtySecond Theatre"](#)

[Possible Spaces](#) (Tokyo, Japan)

[PVA](#) (Bridgport, England)

[Radio Aporee](#)

[Radio Lab](#) (Brasília, Brazil)

Soundwalks at Green Lake, organized by the [Seattle Phonographers Union](#)

[Society for the Visually Handicapped](#) (Calcutta, India)

["Song Path"](#) (Banning State Park, MN)

[Sonic Survey of Weymouth Seaside](#) (Dorset, England)

[Sound Studies / Berlin University of the Arts](#)

[Sounding into World Listening Day](#) (Chicago, IL)

["Sounds Like Radio"](#) (WDBX FM)

[Soundwalk in Kendral](#) (Kumbria, England)

[Tolpuddle Martyrs Festival](#) (Dorset, England)

[Wild Sanctuary](#)

[World Forum for Acoustic Ecology](#)

[World Listening Project](#)

[Eva Fahle-Clouts](#) (Charmouth, England)

[Marcos Fernandes](#) (Tokyo, Japan)

[Felicity Ford](#) (Oxford, England)

[Jez Riley French](#) (Portugal)

[Dan Godston](#) (Chicago, IL)

[Annie Goh](#) (Berlin, Germany)

[Forbes Graham](#) (Montreal, Quebec)

[Lucio Haeser](#) (Brasília, Brazil)

[Paul Hartsaw](#) (Chicago, IL)

[Jon Hey](#) (Mazomanie, WI)

[Derek Hoffend](#) (Boston, MA)

[Bart Hopkin](#) (Point Reyes Station, CA)

[Sarah Hopkins](#) (Brisbane, Australia)

[David Harrison Horton](#) (Beijing, China)

[Spencer Hutchinson](#) (Knoxville, TN)

[Ryan Ingebritsen](#) (Chicago)

[John Kannenberg](#) (Ann Arbor, MI)

[Ernst Karel](#) (Cambridge, MA)

[Mazen Kerbaj](#) (Beirut, Lebanon)

[Kai Kraatz](#) (Chicago, IL)

[Bernie Krause](#) (Glen Ellen, CA)

[Katherine Krause](#) (Glen Ellen, CA)

[Ricardo Lagomasino](#) (Philadelphia, PA)

[Eric Leonardson](#) (Chicago, IL)

[Norman Long](#) (Chicago, IL)

[Kim Mennillo](#) (Cornelius, NC)

[Kristin Miltner](#) (Oakland, CA)

[Anton Mobin](#) (Paris, France)

[Jayve Montgomery](#) (Chicago, IL)

[Edmund Mooney](#) (New York, NY)

[Jon Mueller](#) (Milwaukee, WI)

[Michelle Nagai](#) (Princeton, NJ)

[Michael Noble](#) (Seoul, Korea)

[Udo Noll](#) (Berlin, Germany)

[Gregory O'Drobinak](#) (Indiana)

[Emeka Ogboh](#) (Lagos, Nigeria)

[Yoshitaka Oishi](#) (Nagoya, Japan)

[Linda O'Keeffe](#) (Ireland)

[Ben Owen](#) (New York, NY)

[John Owens](#) (Miami, FL)

[Maggi Payne](#) (Berkeley, CA)

[Divik Ramesh](#) (Delhi, India)

[Eric Glick Rieman](#) (Berkeley, CA)

[David Rogers](#) (Bridgport, England)

[Harry Ross](#) (London, England)

## Individuals

[Hasan Abdur-Razzaq](#) (Columbus, OH)

[Luís Antero](#) (Portugal)

[Dave Armstrong](#) (Carbondale, IL)

[Geejay Arriola](#) (Davao City, Philippines)

[Ian Ash](#) (Philadelphia, PA)

[Steve Barsotti](#) (Seattle, WA)

[Hena Basu](#) (Calcutta, India)

[Elliott H. Berger](#) (Indianapolis, IN)

[Michael Bettine](#) (Milwaukee, WI)

[Rick Breault](#) (Lowell, MA)

[Eric Brown](#) (Indianapolis, IN)

[Steven Brown](#) (Manchester, England)

[Umut Çağlar](#) (Istanbul, Turkey)

[Rebecca Caines](#) (Guelph, Canada)

[Daniele Cavallanti](#) (Milan, Italy)

[Andi Chapple](#) (UK)

[Chad Clark](#) (Chicago, IL)

[Steve Cohn](#) (New York, NY)

[Maile Colbert](#) (Alaska, USA)

[James Cornish](#) (Ypsilanti, MI)

[Gerard Cox](#) (Columbus, IL)

[Andrea Dancer](#) (Prague, Czech Republic)

[DJ Spooky](#) (New York City)

[Bruce Eisenbeil](#) (New York, NY)

[Ionna Etmektsoğlu](#) (Corfu, Greece)

[John Erickson](#) (McKinney, TX)

[Björn Eriksson](#) (Sweden)

[Banning Eyre](#) (Canada)

[Stephen Rush](#) (Ann Arbor, MI)  
[Kamal Sabran](#) (Ipoh, Malaysia)  
[Dennis Sagel](#) (Ann Arbor, MI)  
[Max Schneider](#) (Berlin, Germany)  
[Edward Schocker](#) (Denver, CO)  
[Vijayendra Sekhon](#) (Mumbai, India)  
Fred Jeremy Seligson (Montpellier, France)  
[Debbie Sheppard](#) (Detroit, MI)  
[Blaise Siwula](#) (New York, NY)  
[Chris Skebo](#) (Detroit, MI)  
[Miko Söderlund](#) (Göteborg, Sweden)  
[Jed Speare](#) (Boston, MA)  
[Heather Spence](#) (Isla Mujeres, Mexico)

[Joe Stevens](#) (Weymouth, England)  
[Mojdeh Stoakley](#) (Chicago, IL)  
[Carl Stone](#) (Tokyo, Japan)  
[Adam Smith](#) (Columbus, OH)  
[Carl Testa](#) (New Haven, CT)  
[Tiziano Tononi](#) (Milan, Italy)  
[Fereshteh Toosi](#) (Chicago, IL)  
[Sarah Weaver](#) (New York, NY)  
[Glenn Weyant](#) (Tucson, AZ)  
[Alex Wing](#) (Chicago, IL)  
[Paul Wood](#) (Maui, Hawaii)

Updates regarding additional participants and projects will be announced soon.