



**Día Internacional de la Escucha**

ワールド・リスニング・デー

**Une Journée à Écouter le Monde**

**Παγκόσμια Ημέρα Ακρόασης**

יום הקשבה העולם

**World Listening Day**

اليوم يسمع العالم

**Pandaigdigang Araw ng Pakikinig**

**Världslyssnardagen**

세계를 듣는 날

**Lá Domhan Éisteacht**

世界聆聽日

**Dia Mundial da Audição**

**Dự-án Thê-Giới Lắng Nghe**

**Dúnya Dínleme Günü**

**Giornata per l'ascolto del Mondo**

**Welthörtag**

**Hari Mendengar Dunia**

**Wereld Luister Dag**

**Den Sveoveho Naslouchani**

[World Listening Day](#) has been happening annually on July 18, since 2010, and the fourth annual World Listening Day happens on Thursday, July 18. The purposes of World Listening Day are:

- to celebrate the practice of listening as it relates to the world around us, environmental awareness, and acoustic ecology;
- to raise awareness about issues related to the [World Soundscape Project](#), World Forum for Acoustic Ecology, World Listening Project, and individual and group efforts to creatively explore phonography;
- and to design and implement educational initiatives which explore these concepts and practices.

World Listening Day is co-organized by the [World Listening Project](#) (WLP) and the [Midwest Society for Acoustic Ecology](#) (MSAE). July 18 was chosen as the date because it is the birthday of the Canadian composer [R. Murray Schafer](#), who is celebrating his 80<sup>th</sup> birthday this year. Schafer is one of the founders of the Acoustic Ecology movement; the World Soundscape Project, which Schafer founded in 1971, is an important organization which has inspired a lot of activity in this field. The culmination of the World Soundscape Project's pioneering research into the sound environment is described in his seminal book, *The Tuning of the World*. Published in 1977, it gained international attention and defined many new terms and concepts in sound and ecology popularly used to this day.

WLP and MSAE invite you to participate in the 2013 World Listening Day, which will happen on Thursday, July 18. Other WLD events will be happening during the week of July 14<sup>th</sup>-20<sup>th</sup>. Here are several possibilities. You can—

- organize a soundwalk or a listening party when people play field recordings.
- organize a performance event that involves field recordings and other artistic expressions that explore our soundscape and how we can listen to our sonic environment.
- participate in a private / solitary way, by paying attention to your soundscape.
- facilitate an educational event that relates to acoustic ecology, field recordings, or a similar topic.

- Contact organizations that are participating in World Listening Day, to see if you can get involved that way.

The level of participation that happened during the first several World Listening Days was wonderful, and we look forward to the kind of participation we'll be having this year. If you would like to participate in the 2013 World Listening Day, please email

[worldlistening@gmail.com](mailto:worldlistening@gmail.com), and be sure to include "World Listening Day" in the subject line.

Thanks!