

# Mixage Fou

Sound Bank #6

Urban Wilderness



## International **80** SECONDS sound competition

Stereo  
Binaural  
Surround 5,1  
Auro 3D 9.1

2014 edition  
U.S. coordination  
Eric Leonardson  
Christopher Preissing

4 oct / 16 nov 2014  
[www.mixagefou.com](http://www.mixagefou.com)

**CALL FOR SUBMISSION**  
***Mixage Fou (Crazy Mix) Chicago Sound Bank and***  
***Mixage Fou International 80 Second Sound Competition***

Mixage Fou and the Midwest Society for Acoustic Ecology invite you to participate in the 6<sup>th</sup> Annual Mixage Fou (Crazy Mix) Sound Bank and the 6<sup>th</sup> annual Mixage Fou International 80 Second Sound Competition.

*This call is in two parts:*

**1. Mixage Fou Chicago Sound Bank: Urban Wilderness**

What is “wild” about life in the city? How does nature in the city sound? What sounds define a city’s identity? The MSAE invites you to submit original field recordings that reflect and reveal the diverse soundscapes of Chicago and vicinity. Materials submitted to the Sound Bank must be covered by a Creative Commons license as they may be used by participants of the International Sound Competition part of the call (see below). Recordings should be as high quality as possible and suitable for processing as source materials. Deadline for submission is September 27. See below for submission details.

**2. Mixage Fou International 80 Second Sound Competition**

Beginning on October 4 all sounds in the Mixage Fou Sound Bank (sounds from Chicago and from around the world) will be available for the creation of original sound pieces in the following categories: stereo, binaural (headphone 3D sound), surround 5.1, surround Auro 3D 9.1 (height consideration). All creative digital and analog sound techniques are allowed, but only sounds from the Sound Bank may be used. Works may be music compositions, sound narration, soundscapes, crazy mixes, etc. The duration is limited to 80 seconds. Sound compositions should be uploaded directly to [www.mixagefou.com](http://www.mixagefou.com). The deadline for submission of original sound pieces is November 16.

*Sound Bank Submission Details*

- Sound files should be 10 minutes or less in duration.
- Sound files should be 48 kHz / 24 bit.
- Surround sound files: send each channel as a separate wav file with information in a text file.
- Sound files should be normalized using new R128 standard. More information on this normalization standard may be found at the following links:  
<https://tech.ebu.ch/docs/r/r128-2014.pdf>  
<https://www.youtube.com/watch?v=6KSRnLhdUul>

Sound files not in the R128 format will be batch converted to the R128 standard after submission.

- Please name your sound files based on the parameters of frequency, dynamics, and duration as follows:  
Frequency: *wide* or *narrow* range; if narrow, specify *high*, *middle*, or *low*  
Dynamics: *wide* or *narrow* range; if narrow, specify *loud*, *medium*, or *soft*  
Duration: specify in *minutes* and *seconds*

Separate parameters with underscores (\_), elements within parameters with hyphens (-). Thus a 90 second sound file with a wide frequency range and a narrow, soft dynamic range, will be named:  
wide\_narrow-soft\_1-30.wav

Please use all lower case letters, and keep parameters in order: frequency, dynamics, duration.

- Please include the following additional information in a text file:
  - Your name
  - File name(s)
  - General or individual description of sound files including when and where the recording was made, equipment used, etc. (optional)
- Upload your sound file(s) and text file via wetransfer or similar web application to [mixagefou@mwsae.org](mailto:mixagefou@mwsae.org)

#### *Timeline*

September 27 Sound Bank deadline  
October 4 International Sound Competition Opens  
November 16 International Sound Competition Closes  
Early December Mixage Fou Award Ceremony

#### *Questions*

Contact [mixagefou@mwsae.org](mailto:mixagefou@mwsae.org)

Mixage Fou is a French non-profit organization created to bring people together in the sound creation and sound pedagogy communities. Over the past 5 years, Mixage Fou has received audio submissions from over 400 people from more than 20 countries. We also created sound workshops with a focus on early listening activities engaging more than 200 young children (under 3 years old). With a core team of 10 sound professionals, our goal is to create a new, free, high quality sound bank each year. Mixage Fou provides online tools and tutorials so that listeners and sound professionals alike can participate with simply a computer and headphones.

#### The Mixage Fou Team

Gilles Mardirossian, Président (Réalisateur à France Culture et Platicien Sonore); Bergame Periaux, Vice Président (Ingénieur du son et formateur multicanal à l'INA); Michael Saludo, Secrétaire (Producteur de film); Dominic Theodosis, Secrétaire Adjoint (Directeur d'école de musique); Claude Niort, Trésorier (Technicien à Radio France); Guy Senaux, Administrateur (Ingénieur du son); Goran Vejvoda, Administrateur (Musicien / Platicien sonore); Cendrine Robelin, Administrateur (Compositeur / Cinéaste); Irène Omélianenko, Administrateur (Conseiller de programme pour le documentaire et la création sonore à France Culture), Thierry Dilger (sound engineer and sound artist), Françoise Anger (artist and baby sound specialist), Alexandra Joubert (web developer), François Poisson (graphist). This year, we are very proud to work with the Midwest Society of Acoustic Ecology and its co-chairs Eric Leonardson and Christopher Preissing, who are coordinating the creation of the Chicago Sound Bank.