



FOR IMMEDIATE RELEASE

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EVENT: WORLD LISTENING DAY

You are invited to participate in the first [World Listening Day](#), which happens on Sunday, July 18, 2010. The purposes of World Listening Day are:

- to celebrate the practice of listening as it relates to the world around us, environmental awareness, and acoustic ecology;
- to raise awareness about issues related to the [World Soundscape Project](#), World Forum for Acoustic Ecology, World Listening Project, and individual and group efforts to creatively explore phonography;
- and to design and implement educational initiatives which explore these concepts and practices.

World Listening Day is being organized by the [World Listening Project](#) (WLP), in partnership with the [Midwest Society for Acoustic Ecology](#) (MSAE). July 18 was chosen as the date for World Listening Day because it is the birthday of the Canadian composer [R. Murray Schafer](#), who is one of the founders of the Acoustic Ecology movement. The World Soundscape Project, which Schafer directed, is an important organization which has inspired a lot of activity in this field, and his book *The Soundscape: Our Sonic Environment and the Tuning of the World* helped to define many of the terms and background behind the acoustic ecology movement.

WLP and MSAE invite you to participate in World Listening Day. Here are several possibilities—

- You can organize a soundwalk or a listening party when people play field recordings.
- You can organize a performance event that involves field recordings and other artistic expressions that explore our soundscape and how we can listen to our sonic environment.
- You can participate in a private / solitary way, by paying attention to your soundscape.
- You can facilitate an educational event that relates to acoustic ecology, field recordings, or a similar topic.
- You can contact organizations that are participating in World Listening Day, to see if you can get involved that way.

If you would like to participate in World Listening Day, please email worldlistening@gmail.com, and be sure to include World Listening Day in the subject line.

World Listening Day includes the following organizations, projects, and individuals:

Organizations and Projects

[American Society for Acoustic Ecology](#)

Auroral Borealis Listening Group (Alaska)

[Bay Area Sound Ecology](#) (San Francisco Bay Area)

[Berg 26](#) and [Sound Studies / Berlin University of the Arts](#) -- "[The World's Not Listening Day](#)" at [Im Namen des Raumes](#) (Berlin)

[Canadian Association for Sound Ecology](#) -- [New Adventures in Sound Art](#) (Toronto)

[Chicago Phonography](#)

[Chukyo University's Department of Information Media Technology](#) -- “[零](#)” (Toyota, Japan)

Citizen Sound

[C.O.M.A. Series](#) (New York, NY)

[Community Sound \[e\]Scapes](#) -- "[Deep Listening Goes Global](#)" (Guelph, Canada)

[“Exquisite Rarities” / Radio Mana’o](#) (Maui, Hawaii)

[free103point9's broadcast of GIANT EAR\)\)\) archives](#)

[Fruit for the Apocalypse](#) -- "[East London Soundscapes](#)"

[Global Sound Map](#)

[Hellenic Association for Acoustic Ecology](#) - "[A Listening Demonstration-Performance](#)

[and Sunset Silence Meditation](#)" (Corfu, Greece)

[“Improv with Nature”](#) (Sterling Heights, MI)

[KKWNE](#) -- “World Listening Day Episode of Cannibal Canniche” (Paris)

[LagosSoundscape](#)

[“I-Hear in the Country”](#) (Warborough, Dorchester, Overy, and Shillingford, England)

[Midwest Society for Acoustic Ecology](#) -- World Listening Day at Chicago Underground Library

[Music for the Soul: A Performance of Inspiring Music for Choir, Ensemble & Concert Band](#) (Mackay, Qld, Australia)

[Networked Music Review](#)

[The New England Phonographers Union](#) -- [Listening Session at Art@12](#) (Boston)

[New York Society for Acoustic Ecology](#)

[OISTAT Sound Design Working Group](#) (Taipei) -- "[SixtySecond Theatre](#)"

[Possible Spaces](#) (Tokyo)

[PVA](#) (Bridgport, England)

[Radio Aporee](#)

[Radio Lab](#) (Brasília, Brazil)

[Seattle Phonographers Union](#) -- Soundwalks at Green Lake

[Society for the Visually Handicapped](#) (Calcutta)

[“Song Path”](#) (Banning State Park, MN)

[Sonic Survey of Weymouth Seaside](#) (Dorset, England)

[Soundfjord London – “Into the Wilds: An Urban-Rural Soundwalk”](#)

[Soundpocket – “Let’s Listen”](#) (Hong Kong)

[“Sounds Like Radio”](#) (WDBX FM)

[Soundwalk in Kendral](#) (Kumbria, England)

[Tolpuddle Martyrs Festival](#) (Dorset)

[Turbulence](#)

[Wild Sanctuary](#)

[World Forum for Acoustic Ecology](#)

[World Listening Project -- Sounding into World Listening Day](#) (Chicago)

Individuals

[Brendan Aanes](#) (Berkeley, CA)

[Frank Abbinanti](#) (Chicago, IL)

[Hasan Abdur-Razzaq](#) (Columbus, OH)

[Luís Antero](#) (Lisbon, Portugal)

[Dave Armstrong](#) (Carbondale, IL)

[Geejay Arriola](#) (Davao City, Philippines)

[Ian Ash](#) (Philadelphia, PA)

[Steve Barsotti](#) (Seattle, WA)

[Hena Basu](#) (Calcutta, India)

Anna Bäumer (Berlin)

[Elliott H. Berger](#) (Indianapolis, IN)

[Michael Bettine](#) (Milwaukee, WI)

Rick Breault (Lowell, MA)

[Eric Brown](#) (Indianapolis, IN)

[Steven Brown](#) (Manchester, England)

[Alpha Bruton](#) (Chicago)

[Umut Çağlar](#) (Istanbul, Turkey)

[Rebecca Caines](#) (Guelph, Canada)

[Andrea Callard](#) (New York, NY)

[Raquel Castro](#) (Tavira, Portugal)

[Daniele Cavallanti](#) (Milan, Italy)

[David Chapman](#) (London)

[Andi Chapple](#) (Sedbergh, England)

[Chad Clark](#) (Chicago)

[Steve Cohn](#) (New York City)

[Maile Colbert](#) (Alaska, USA)

[Darren Copeland](#) (Toronto, Canada)

[James Cornish](#) (Detroit, MI)

[David Cottridge](#) (London)

[Gerard Cox](#) (Columbus, OH)

[Noé Cuéllar](#) (Chicago)

[Steve Dalachinsky](#) (New York City)

[Andrea Dancer](#) (Prague, Czech Republic)

[Rob Danielson](#) (LaCrosse, WI)

Kimberly Davis (Boerne, TX)

[Alan Dein](#) (London, England)

[DJ Spooky](#) (New York City)

Jason Dodge (Berlin)

[Bruce Eisenbeil](#) (New York City)

Katrin Emler (Berlin)

[Ionna Etmektsoglou](#) (Corfu, Greece)

John Erickson (McKinney, TX)

[Björn Eriksson](#) (Sweden)

[Banning Eyre](#) (Hartford, CT)

[Eva Fahle-Clouts](#) (Charmouth, England)

[Dennis Wong Chung Fai](#) (Hong Kong)

[Marcos Fernandes](#) (Tokyo)

Gary Ferrington (Eugene, OR)

Elen Flügge (Berlin)

[Felicity Ford](#) (Oxford, England)

Anny Fryeagle (Canada)

[Jez Riley French](#) (Portugal)

[Helen Marie Frosi](#) (London)

[Dan Godston](#) (Chicago)

Florian Goeschke (Berlin)

[Annie Goh](#) (Berlin)

[Forbes Graham](#) (Montreal)

Burton Greene (Amsterdam)

Lucio Haeser (Brasília, Brazil)

[Jonathan Harnum](#) (Chicago)

[Paul Hartsaw](#) (Chicago)

Douglas Henderson (Berlin)

Robert Henke (Berlin)

[Jon Hey](#) (Mazomanie, WI)

[Derek Hoffend](#) (Boston)

[Joe Chan Kiu Hong](#) (Hong Kong)
[Bart Hopkin](#) (Point Reyes Station, CA)
[Sarah Hopkins](#) (Brisbane, Australia)
[David Harrison Horton](#) (Beijing)
Abby Wong Mei Hung (Hong Kong)
[Spencer Hutchinson](#) (Knoxville, TN)
Daniela Imhoff (Berlin)
[Ryan Ingebritsen](#) (Chicago)
Peter Joslyn (Berlin)
[Dirar Kalash](#) (Jerusalem)
[John Kannenberg](#) (Ann Arbor, MI)
[Ernst Karel](#) (Cambridge, MA)
[Mazen Kerbaj](#) (Beirut, Lebanon)
Thomas Koch (Berlin)
[Kai Kraatz](#) (Chicago)
[Bernie Krause](#) (Glen Ellen, CA)
[Katherine Krause](#) (Glen Ellen)
Katya Lachowicz (Berlin)
[Jaffa Lam Laam](#) (Hong Kong)
[Ricardo Lagomasino](#) (Philadelphia)
[William Lane](#) (Hong Kong)
[Eric Leonardson](#) (Chicago)
[Norman Long](#) (Chicago)

[Stephanie Loveless](#) (Quebec)
Bill MacKay (Chicago)
Tom Mansell (Ann Arbor)
[Cédric Maridet](#) (Hong Kong)
[Thollem McDonas](#) (San Francisco, CA)
[Brandon Mechtley](#) (Tempe, AZ)
Bjørn Melhus (Berlin)
Kim Mennillo (Cornelius, NC)
[Kristin Miltner](#) (Oakland, CA)
[Anton Mobin](#) (Paris)
[Jayve Montgomery](#) (Chicago)
[Edmund Mooney](#) (New York City)
[Jeremiah Moore](#) (San Francisco)
Jennifer Mosier (Chicago)
[Jon Mueller](#) (Milwaukee, WI)
[Michelle Nagai](#) (Princeton, NJ)
[Michael Noble](#) (Seoul)
[Udo Noll](#) (Berlin)
Nik Nowak (Berlin)
[Gregory O'Drobinak](#) (Indiana)
[Emeka Ogboh](#) (Lagos, Nigeria)
Yoshitaka Oishi (Toyota)

[Linda O'Keefe](#) (Kildare, Ireland)

[Ben Owen](#) (New York City)

[John Owens](#) (Miami)

[Maggi Payne](#) (Berkeley)

Lula Pena (Lisbon)

[Steve Peters](#) (Seattle)

[planetaldol](#) (Paris)

[Divik Ramesh](#) (Delhi, India)

[Ian M Rawes](#) (London)

Damian Rebgetz (Berlin)

[Richard Register](#) (Oakland)

[Eric Glick Rieman](#) (Berkeley)

David Rogers (Bridgport, England)

[Harry Ross](#) (London)

[Stephen Rush](#) (Ann Arbor)

[Kamal Sabran](#) (Ipoh, Malaysia)

[Dennis Sagel](#) (Ann Arbor)

Dany Scheffler (Berlin)

Frauke Schmidt (Berlin)

[Max Schneider](#) (Berlin)

[Edward Schocker](#) (Denver, CO)

[Vijayendra Sekhon](#) (Mumbai, India)

Fred Jeremy Seligson (Montpellier, France)

[Susie Law Wai Shan](#) (Hong Kong)

[Debbie Sheppard](#) (Detroit)

Alexander Sieber (Berlin)

Adrian Sievering (Berlin)

Tse Chun Sing (Hong Kong)

Taran Singh (Paris)

[Josh Sinton](#) (New York City)

[Blaise Siwula](#) (New York City)

[Chris Skebo](#) (Detroit)

[Adam Smith](#) (Columbus)

[Miko Söderlund](#) (Göteborg, Sweden)

[Jed Speare](#) (Boston)

[Heather Spence](#) (Isla Mujeres, Mexico)

[Joe Stevens](#) (Weymouth, England)

[Mojdeh Stoakley](#) (Chicago)

[Carl Stone](#) (Tokyo)

Moritz Stumm (Berlin)

[Carl Testa](#) (New Haven)

Nadene Thériault-Copeland (Toronto)

[Helen Thorington](#)

[Tiziano Tononi](#) (Milan)

[Fereshteh Toosi](#) (Chicago)

[Sarah Weaver](#) (New York City)

[Alex Wing](#) (Chicago)

[Glenn Weyant](#) (Tucson)

Thomas Wochnik (Berlin)

[Bill Whitmer](#) (Glasgow, Scotland)

[Paul Wood](#) (Maui, HI)

[Andrea Williams](#) (Berkeley)

Yeung Yang (Hong Kong)

Tsang Sin Yu (Hong Kong)

Updates regarding additional participants and projects will be announced soon.